
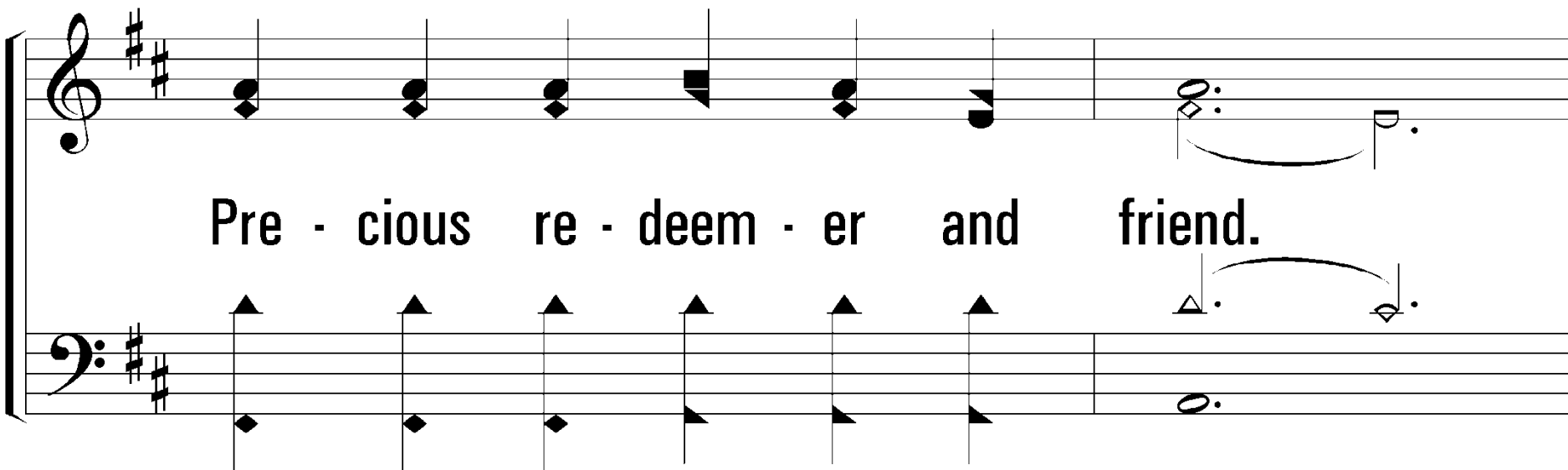


# 1 – Wonderful, Merciful Savior



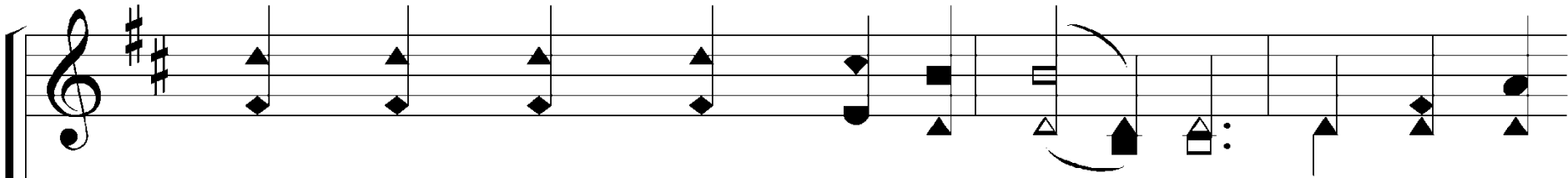
Won - der - ful, mer - ci - ful Sav - ior.



Pre - cious re - deem - er and friend.

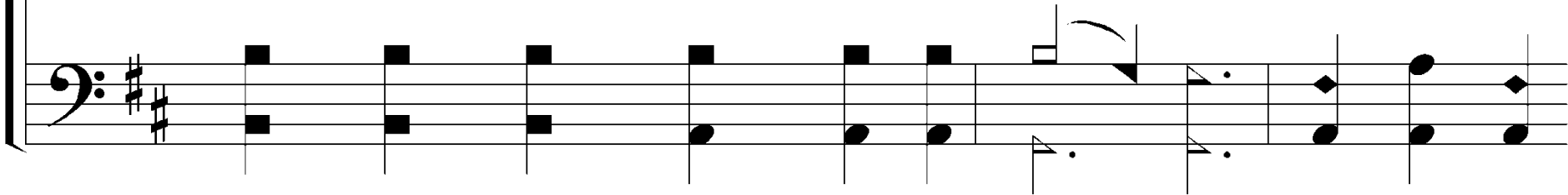
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# 1 – Wonderful, Merciful Savior

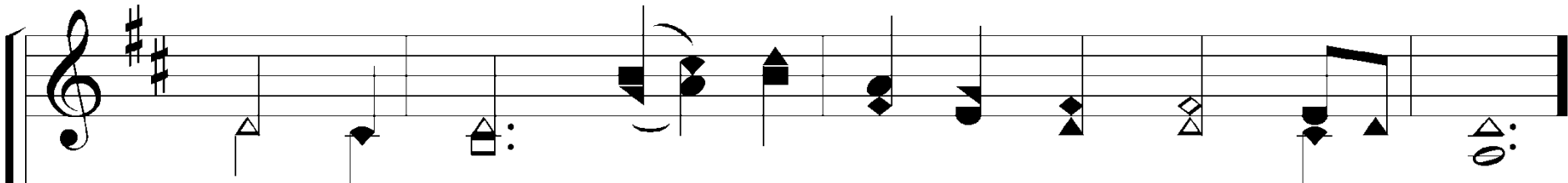


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a half note beamed together.

Who would have thought that a lamb could res-cue the

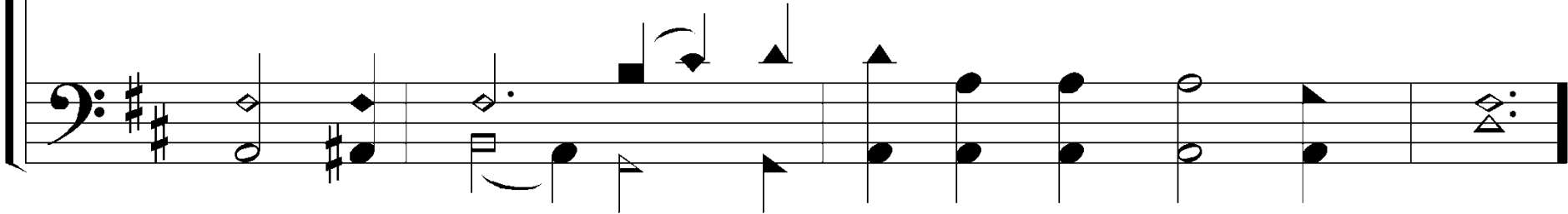


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a half note beamed together.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a half note beamed together.

souls of men. O - You res-cue the souls of men.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a half note beamed together.

# c – Wonderful, Merciful Savior

Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one that we praise.

Musical notation for the first system, bass clef. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one we a - dore.

Musical notation for the second system, bass clef. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.

# 2 – Wonderful, Merciful Savior

Coun - sel - or, com - fort - er, keep - er;

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 6/4 time. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass line in the bottom staff begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2. The lyrics 'Coun - sel - or, com - fort - er, keep - er;' are centered between the two staves.

Spir - it we long to em - brace.

The second system of music also consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 6/4 time. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, and A4. The bass line in the bottom staff begins with a half note G2, followed by quarter notes A2, B2, C3, B2, and A2. The lyrics 'Spir - it we long to em - brace.' are centered between the two staves.

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# 2 – Wonderful, Merciful Savior

The image displays a musical score for the hymn 'Wonderful, Merciful Savior'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'You of-fer hope when our hearts have hope-less-ly lost our way. O - we've hope-less-ly lost our way.' The score uses various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some unusual symbols like triangles and squares placed above or below notes, possibly indicating fingerings or specific performance techniques. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

You of-fer hope when our hearts have hope-less-ly

lost our way. O - we've hope-less-ly lost our way.

# c – Wonderful, Merciful Savior

Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one that we praise.

Musical notation for the first system, bass clef. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one we a - dore.

Musical notation for the second system, bass clef. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.



# 3 – Wonderful, Merciful Savior

Al - might - y, in - fin - ite Fath - er,

Faith - ful - ly lov - ing Your own.

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# 3 – Wonderful, Merciful Savior

Here in our weak-ness You find us fall-ing be -

fore Your throne. O - we're fall-ing be-fore Your throne.

The image shows a musical score for the hymn 'Wonderful, Merciful Savior'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Here in our weak-ness You find us fall-ing be - fore Your throne. O - we're fall-ing be-fore Your throne.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes various note values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs.

# c – Wonderful, Merciful Savior

First system of musical notation (treble clef) for the first line of lyrics. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord with G4, B4, and C5.

You are the one that we praise.

Second system of musical notation (bass clef) for the first line of lyrics. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord with G3, B3, and C4.

Third system of musical notation (treble clef) for the second line of lyrics. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord with G4, B4, and C5.


You are the one we a - dore.

Fourth system of musical notation (bass clef) for the second line of lyrics. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord with G3, B3, and C4.

# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.



**What About  
all the Bad Things  
Done in the Name of  
Religion?**

*Tough Questions Series*



**JESUS > RELIGION**



**HIDDEN STORIES OF THE TITANIC** BY SIMON SCRAMA

APRIL 8, 2012

**Newsweek**



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**BY ANDREW SULLIVAN**

**WILL THE  
SUPREME  
COURT  
BETRAY US?**  
BY PAUL BEGALA

**HOW  
HUMANS  
CONQUERED  
THE EARTH**  
BY E.O. WILSON

**OBAMA'S  
RACE  
PROBLEM**  
BY DANIEL  
KLAIDMAN

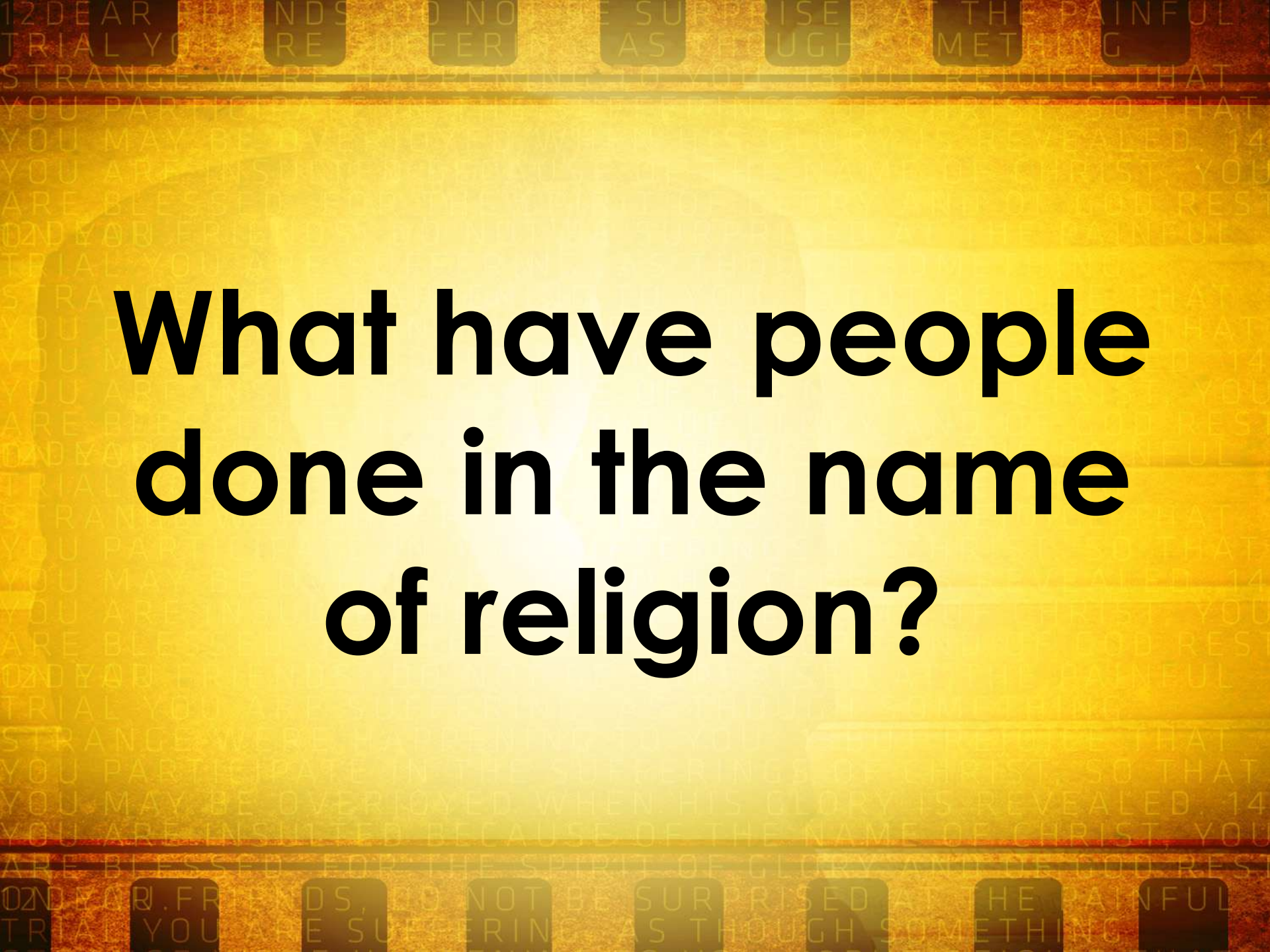
**There is a difference  
between God's plan  
and God's people.**



**Matthew 7:21** "Not everyone who says to Me, 'Lord, Lord,' will enter the kingdom of heaven, but he who does the will of My Father who is in heaven will enter. **22** Many will say to Me on that day, 'Lord, Lord, did we not prophesy in Your name, and in Your name cast out demons, and in Your name perform many miracles?' **23** And then I will declare to them, 'I never knew you; depart from me, you who practice lawlessness.'"

**Matthew 23:1** Then Jesus spoke to the crowds and to His disciples, **2** saying: "The scribes and the Pharisees have seated themselves in the chair of Moses; **3** therefore all that they tell you, do and observe, but do not do according to their deeds; for they say things and do not do them. **4** They tie up heavy burdens and lay them on men's shoulders, but they themselves are unwilling to move them with so much as a finger."





**What have people  
done in the name  
of religion?**

# Genesis 34





# Genesis 34

# 1 Kings 13

# Genesis 34

# 1 Kings 13

# Wars



# Genesis 34

# 1 Kings 13

**Wars**

**Mistreatment**



# What has Christianity done for the world?



# Hospitals





**Hospitals**

**Schools**






**Hospitals**

**Schools**

**Orphanages**





If we are in  
**Christ,**  
we are in the  
**Church.**